AN AVON PUBLICATION

TALES OF FANTASY AND SUSPENSE!

JAN-FEB 10c No.14

EERIE

MASTER of the DEAD!

WEBCOMIC UNIVERSE.COM

STOP PAYING 89c EACH FOR SONG PARADE RECORDS!

NEW "Closer Grooved" 78 R.P.M. RECORDS

THIS WEEK'S 18 SONG PARADE HITS

WITH DEAN MARTIN AND OTHERS

Now! 6 Complete Hits on 1 Standard Speed 78 Record or 45's

FOR 17c EACH! COMPLETE SET OF 18 FOR $2.98

STARRING JACK RUSSELL (of the Sid Caesar-Imogene Coca "Your Show of Shows"), **DEAN MARTIN** of THE DEAN MARTIN-JERRY LEWIS TEAM and **JEFF CLARK** Formerly of the LUCKY STRIKE HIT PARADE. **ARLENE JAMES** of NBC-TV and **ED SULLIVAN'S TOAST OF THE TOWN.**

AMAZING NEW RECORDING PROCESS puts Grooves closer together. You get 10,000 inches of grooves on 1 ten inch record! You get 3 Song Parade Hits on each side—Recorded by the famous Dean Martin, and Jeff Clark of the Lucky Strike Hit Parade and Jack Russell of "Your Show of Shows" and others—3 complete Lucky Song Parade Hits on each side! You save $13.04. You pay only 17c a song. Only $2.98 for all 18! You hear 3 songs without having to change the record.

JACK RUSSELL
(of the Sid Caesar-Imogene Coca "Your Show of Shows" on T.V.) brings you Song Parade Hits on Break-resistant 78 R.P.M. records. Only 17c each song. Also on 45's.

New Improved Record (Closer Grooved) — Old Style Record (Grooved Too Far Apart)

NOTE THE OLD STYLE RECORD has only one song on each side. The New Improved record has closer grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of grooves on each side. You get 3 complete hits on each side.

YOU GET THE TOP SONG PARADE HITS IN THE COUNTRY. Songs voted most popular all over the nation this week and you don't get just one hit on one side of a record and an unknown song on the other—you get 3 complete hits on **EACH** side. You get 6 complete Hits on each 10 inch record. You don't pay 89c for each hit—or $16.02 for 18 Hits—You pay only 17c a song—only $2.98 for all 18 Hits—You save over $13.00.

MONEY BACK GUARANTEE

If you don't think you get a bargain, if you don't think you save money, if for any reason you are not 100% satisfied, **KEEP ANY Six Songs FREE** and Return the Remaining 12 for Refund. Available in 45 R.P.M. and 78 R.P.M.

MAIL NO RISK COUPON TODAY!

SONG PARADE CO., Dept 153
318 Market St., Newark, New Jersey

☐ 78 R.P.M.
☐ 45 R.P.M.

( ) Rush the 18 Top Smash Hit Songs starring Jack Russell, Dean Martin, Jeff Clark and Arlene James and a supporting cast on 3 break-resistant vinyl records. I enclose $2.98, send postage prepaid. (I save 90c by sending full $2.98 payment with my order.) I may keep any six songs and only return 12 for refund if not satisfied. ( ) Send 78 R.P.M. speed. ( ) Send 45 R.P.M. speed.

( ) I enclose $2.98 rush the 18 Hillbilly Songs.
( ) I enclose $2.98 rush the 18 Christmas songs.
( ) I enclose $2.98 rush the 12 Square Dances and book.
( ) I enclose $11.00. Send all four sets.
( ) Send 78 R.P.M. Speed
( ) Send 45 R.P.M. Speed

Name.....

Address.....

City.....Zone..... State.....

☐ YOU GET 18 SONG PARADE SMASH HITS by Dean Martin and Others For Only $2.98

1. With These Hands
2. Crying In the Chapel
3. Vaya Con Dios
4. No Other Love
5. You, You, You
6. C'est Si Bon
7. OH!
8. God Bless Us All
9. P.S. I Love You
10. Walking My Baby Back Home
11. Butterflies
12. Song from Moulin Rouge
13. I Believe
14. Ebb Tide
15. Dragnet
16. Eh Cumpari
17. My Love, My Love
18. Lighthouse

☐ 18 HILLBILLY SONGS only $2.98

1. Crying in the Chapel
2. Gambler's Guitar
3. Hey Joe!
4. It's Been So Long
5. A Dear John Letter
6. I forgot more than You'll Ever Know
7. Is Zat You Myrtle?
8. I Won't Be Home No More
9. Carribbean
10. How's the World Treating You?
11. Trademark
12. Private Property
13. Danny Boy
14. Kaw-Liga
15. No Help Wanted
16. Your Cheating Heart
17. God Bless Us All
18. Love Pains

☐ 18 CHRISTMAS SONGS only $2.98

1. Sleigh Ride
2. Jingle Bells
3. White Christmas
4. I'll Be Home for Christmas
5. Silent Night
6. Adeste Fidelis
7. Winter Wonderland
8. Happy Holiday
9. All I Want for Christmas is My Two Front Teeth
10. I Saw Mommy Kissing Santa Claus
11. 'Twas the Nite Before Christmas
12. Let It Snow
13. Santa Claus Is Coming To Town
14. Frosty The Snowman
15. You're All I Want for Christmas
16. Silver Bells
17. Rudolph The Red Nosed Reindeer
18. Christmas Island

☐ You Get 12 Square Dance Songs by Hap Williams and others plus Gift Book "Square Dancing" for $2.98.

1. MOCKING BIRD
2. FLOP-EARED MULE
3. BUFFALO GAL
4. OH, SUSANNA
5. SOLDIER'S JOY
6. DEVIL'S DREAM

Selection by Hap Williams and the Sunshine Gang and others.

7. CHICKEN REEL
8. GOLDEN SLIPPER
9. RED RIVER VALLEY
10. ARKANSAS TRAVELER
11. LITTLE BROWN JUG
12. TURKEY IN THE STRAW

PLUS BOOK: ☐ 78 R.P.M. ☐ 45 R.P.M.

"Square Dancing For Young and Old"

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WAS HE MADMAN OR GENIUS--THIS MAN WHO RAISED THE DEAD? DID JARNAC'S POWERS COME FROM THE DEVIL OR WAS HE THE DEVIL **HIMSELF?** FOR WHO ELSE BUT THE **LORD OF EVIL** COULD BRING THE ROTTED DEAD BACK TO LIFE EXCEPT A---

MASTER OF THE DEAD!

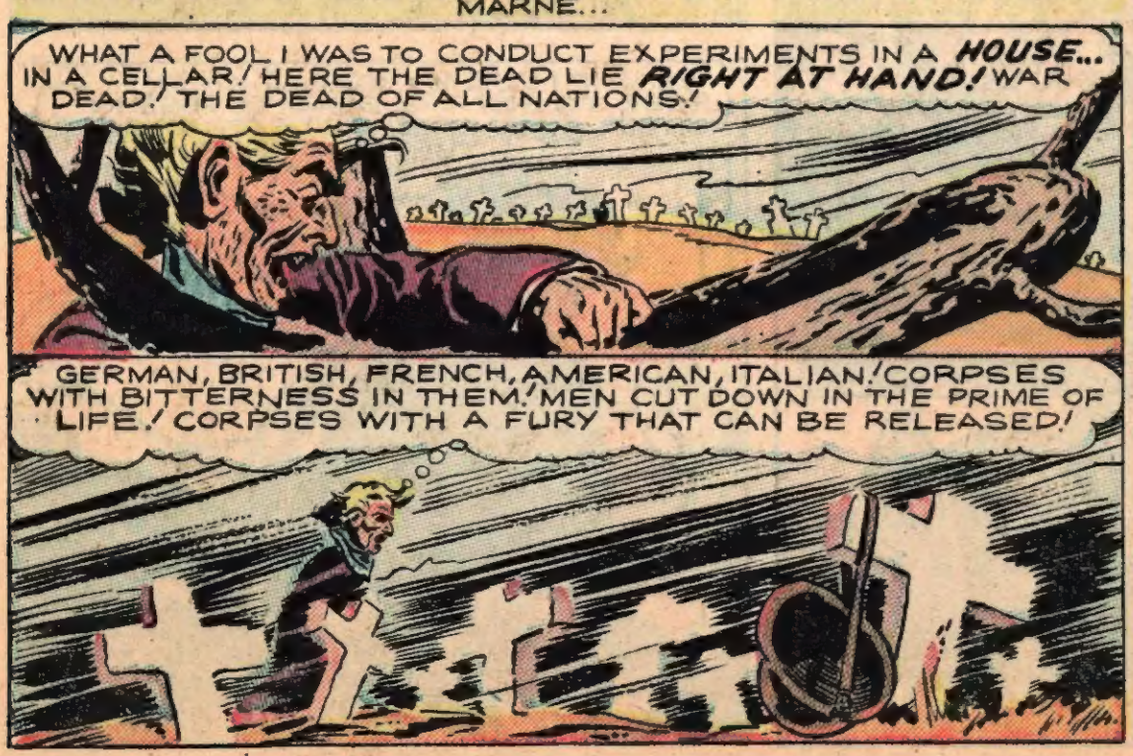
ONE NIGHT IN A SMALL CITY NOT FAR FROM PARIS...

ANDRE! CURSE YOU! YOU TOLD THEM WHERE I AM!
C-CAPTAIN...
DON'T WORRY, MONSIEUR! WE WON'T HURT YOUR BROTHER! PUT THE STRAIGHT JACKET ON HIM!
ARISE, YOU DEAD! ARISE! ...(GASP!) IT IS I, YOUR FRIEND, PIERRE JARNAC, WHO APPEALS TO YOU! DON'T LET THEM TAKE ME AWAY!
HE IS MAD INDEED! HE'S TALKING TO THE CORPSES AS IF THEY COULD HELP HIM!
T-THEY WILL HELP ME! SOME DAY THEY'LL ALL RISE TO MY BIDDING! EVERY CORPSE IN THE UNIVERSE!...I'LL BE THEIR MASTER! I'LL RULE THE WORLD!
GET HIM DOWN QUICKLY! I'LL GIVE HIM SOMETHING TO QUIET HIM!
GO AHEAD! INJECT SLEEP INTO MY VEINS! IT WON'T SAVE YOU! SUCCESS MUST COME! THE DAY WILL COME WHEN I SHALL HAVE VENGEANCE!
LET US PRAY NOT!
MINUTES LATER...
HE IS UNCONSCIOUS NOW! TOO BAD HE CAN'T ALWAYS REMAIN THAT WAY! WHAT IS THE PURPOSE OF ALL THIS RESEARCH... THESE CORPSES?
IT'S AN OBSESSION OF MY BROTHERS! PIERRE THINKS HE CAN BRING THE DEAD BACK TO LIFE TO OBEY HIS BIDDING!
PIERRE WANTS POWER! AN ARMY OF THE DEAD TO CARRY OUT HIS ORDERS! WOULDN'T IT BE HORRIBLE AFTER ALL THESE YEARS OF OCCULT EXPERIMENTS... IF HE SUCCEEDED?
HOW CAN HE SUCCEED? ONLY A MADMAN BELIEVES IN SUCH THINGS! IT'S JUST A FIGMENT OF A LUNATIC'S IMAGINATION!
A FEW MONTHS LATER, IN A HOSPITAL FOR THE INSANE...
YOUR BROTHER STILL CLINGS TO HIS MAD IDEAS, MONSIEUR JARNAC! HE SAYS HE'S GOING TO BREAK OUT AND RETURN TO HIS EXPERIMENTS!
PIERRE...THEY'LL NEVER RELEASE YOU IF YOU DON'T CHANGE YOUR THINKING...
2.

A YEAR LATER, HAVING COMPILED A RECORD OF CONSISTANT GOOD BEHAVIOR AND SANE THINKING...

SIX MONTHS LATER...WHEN PIERRE JARNAC'S RELEASE CAME THROUGH...

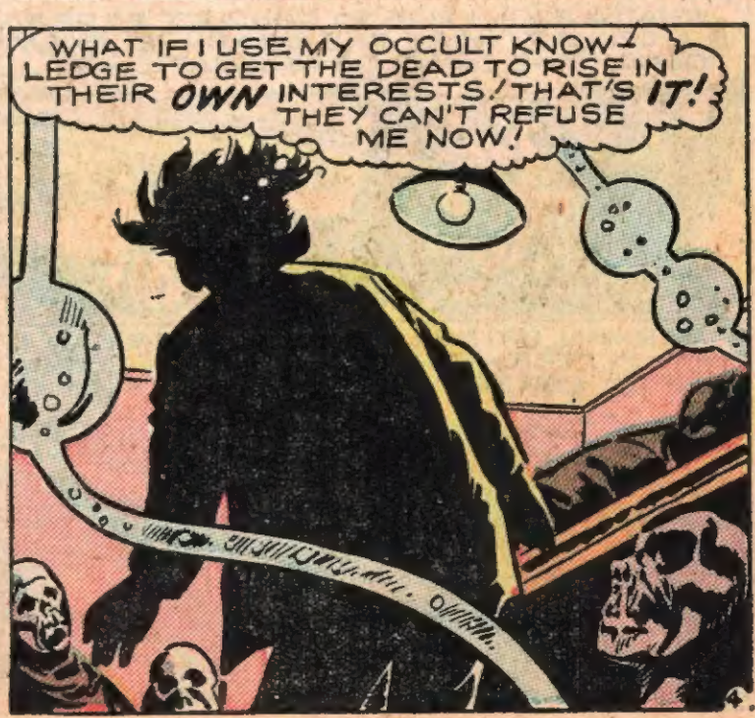
SEVERAL DAYS LATER, OUTSIDE A MILITARY CEMETARY NEAR THE MARNE...

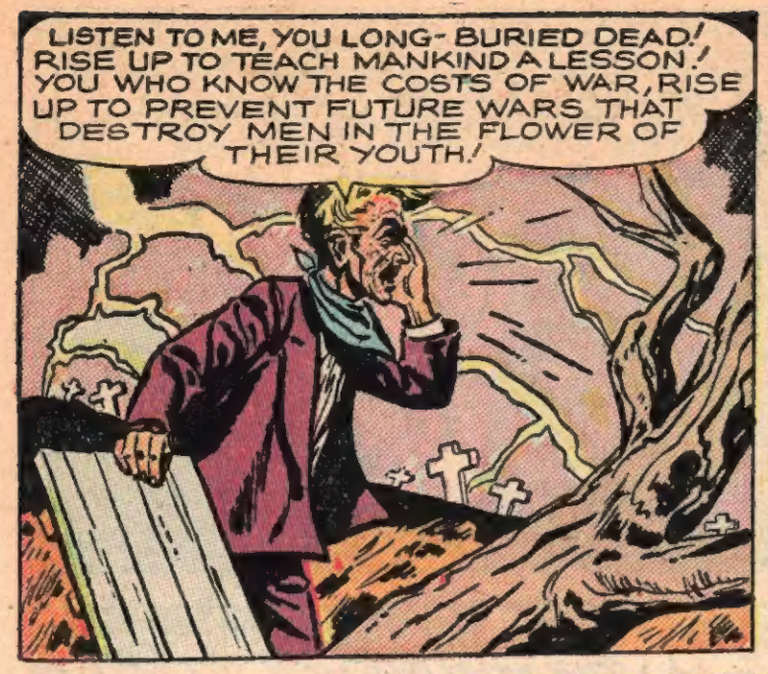


NOW HE HAD A READY SUPPLY OF CORPSES, AS MANY AS HE WISHED,..TO EXPERIMENT WITH!

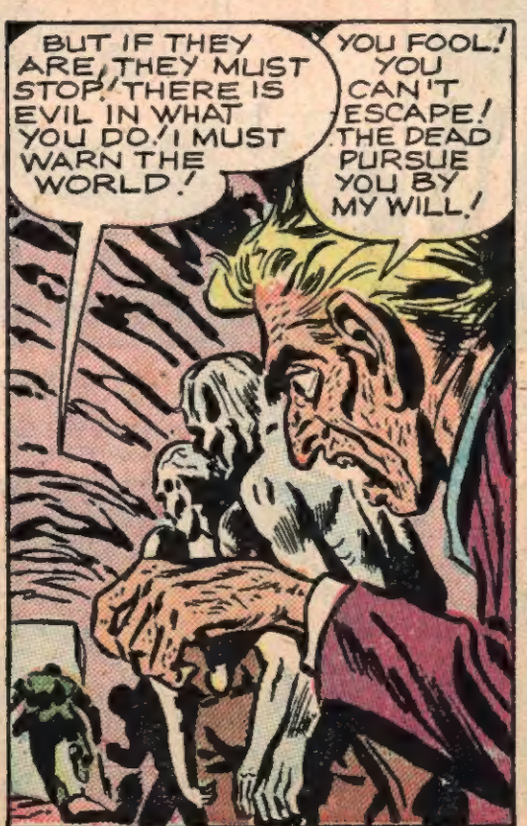
DAY AFTER DAY, NIGHT AFTER NIGHT, MONTH AFTER MONTH THE EXPERIMENTS WENT ON, RELENTLESSLY, GHOULISHLY...

ONE NIGHT IT CAME TO HIM...





AND SO PIERRE JARNAC RETURNED TO HIS HIDEOUS LABORS WITH REDOUBLED VIGOR! BUT ONE NIGHT HE HAD A VISITOR... AN UNWELCOME FIGURE WHO STOOD TRANSFIXED IN THE DOORWAY...



AT A WORD FROM PIERRE JARNAC, THE DEAD AROSE AND SEIZED THE INTRUDERS!

KILL THEM! THEY SEEK TO DESTROY MY WORK! THEY ARE *YOUR* ENEMIES TOO!

NO! NO!

THE DEAD OBEY MY EVERY ORDER... EVEN THE ORDER TO KILL! BUT I WILL TEST THEM EVEN FURTHER. THERE IS A REGIMENT NEARBY! I WILL LEAD TENS OF THOUSANDS OF FORGOTTEN DEAD DOWN THE ROAD!

THE PEASANTS WILL SEE THE DEAD MARCHING BY AND FLEE IN TERROR! THE SOLDIERS WILL FIRE MADLY AT THE DEAD WITH NO ... *NO RESULT... HA HA!*

FOLLOW ME, MY PRETTY FRIENDS! WE HAVE UNEARTHLY POWER... LET'S USE IT!

I WILL LEAD AN ARMY OF GHOSTS ACROSS *THE WORLD!* A NEW AND BETTER NAPOLEON... OF UNEARTHLY POWER! NOTHING CAN STOP ME! NOTHING! BUT WHY DO YOU HESITATE? WHY DON'T YOU FOLLOW?

BECAUSE YOU *LIED* TO US, PIERRE JARNAC!

THOSE PEOPLE WE KILLED MEANT US NO HARM! YOU DO! WE'D BECOME AN ARMY OF *TERROR*, NOT PEACE! YOU HAVE LIED TO US AND TRICKED US!

NO! NO! GASP! STAND BACK!

YOU DON'T WANT TO END WARS! YOU WANT TO CREATE MORE SUFFERING! YOU WANT BOUNDLESS PERSONAL POWER! WE WILL MARCH, PIERRE JARNAC... AGAINST *YOU!*

N-NO! PLEASE... STAY AWAY!... (GASP!)

PIERRE JARNAC TRIED TO ESCAPE BUT HE STUMBLED! HE SCREAMED... HE PLEADED... BUT THE DEAD MARCHED ON... TENS OF THOUSANDS OF FEET IN THEIR BITTER DISILLUSIONED MARCH BACK TO THEIR ACRES OF CROSSES... THE MASTER OF THE DEAD HAD FINALLY MET HIS *OWN* MASTER

DEATH!

THE END!

Tired of Being Ashamed of Your Build?

LET ME GIVE YOU A NEW HE-MAN BODY!

Charles Atlas

Awarded the title of "The World's Most Perfectly Developed Man" in an international contest.

My Secret Method Has Worked for Thousands No Matter How Skinny or Flabby They Were — Now, Why Not Let It Work For You?

HERE'S WHAT I'LL PROVE 15 MINUTES A DAY CAN DO FOR YOU

I DON'T CARE how old or young you are, or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! *Only 15 minutes a day*—right in your own home—is all the time I ask of you! And there's no cost if I fail.

I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE! I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new beautiful suit of muscles!

WHAT'S MY SECRET?

"DYNAMIC TENSION!" That's the ticket! The identical natural method that I myself developed to change my body from the scrawny skinny chested weakling I was at 17 to my present superman physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through *"Dynamic Tension"* you can laugh at artificial muscle-makers. You simply utilize the DORMANT muscle-power in your own God-given body—watch it increase and multiply double-quick into real solid LIVE MUSCLE.

ARE YOU
- Skinny, Weak, and run down?
- Always tired?
- Nervous?
- Lacking in confidence?
- Constipated?
- Suffering from bad breath?
- Fat and flabby?
- Do you want to lose or gain weight?

WHAT TO DO ABOUT IT is told in my FREE BOOK.

FREE Illustrated 32-page Book. Just Mail the Coupon.

SEND NOW for my famous book, "Everlasting Health and Strength." Packed with actual photographs. Page by page, it shows what *"Dynamic Tension"* can do for YOU.

This book is a real prize for any fellow who wants a better build. Yet I'll send you a copy absolutely FREE. Rush coupon to me personally: **CHARLES ATLAS, Dept. 13211 115 East 23rd St., New York 10, N. Y.**

"I gained 11 lbs. and 4¼ inches on my chest, 3 inches on my arms. I am never constipated."
—Henry Nevens, Canada

"I gained 34 lbs. and increased my chest 6 inches!"
—Stanley Lynn, Calif.

"What a difference! Have put 3½ inches on my chest (normal) and 2½ inches expanded."
—F. S., New York

"Gained 29 pounds. When I started your course I weighed only 147. Now I weigh 170."
—T. K., New York

SILVER CUP GIVEN AWAY

This handsome cup, over a foot high, will be given to the pupil who makes the greatest physical improvement in the next 3 months.

MAIL COUPON TO GET MY VALUABLE BOOK FREE

CHARLES ATLAS, Dept. 13211
115 East 23rd St., New York 10, N. Y.

Send me—absolutely FREE—a copy of your famous book, "Everlasting Health and Strength"—32 pages, crammed with photographs, answers to vital health questions, and valuable advice. I understand this book is mine to keep and sending for it does not obligate me in any way.

Name_____ Age_____
(Please print or write plainly)

Address_____

City_____ State_____

☐ If under 14 years of age check here for Booklet A.

FAT FOLKS! Your Dream Has Come True!

HOW TO LOSE UGLY FAT Without Dieting-Hunger!

DOCTORS approve and recommend MELTABS because it contains no drugs. The formula is the discovery of a group of doctors associated with one of New York's leading hospitals.

- NO DIET
- NO EXERCISE
- NO "METHODS"
- NO "PLANS"
- NO DRUGS

Here's news of a sensational discovery by a group of doctors, associated with one of New York's leading hospitals. Thousands say it is the "Miracle Way" to lose weight because there are no do's or don'ts . . . no dieting . . . no exercising . . . no massaging . . . no drugs. You can still enjoy eating until satisfied, yet lose as much weight as you wish.

Doctors Developed This Formula After More Than 17 Years of Research

The group of doctors who made this sensational discovery, devoted more than 17 years to obesity research work. During all this time they found . . . as most doctors agree . . . that the safest and surest way to lose weight is to eat less. But, to most overweight people this means a constant craving for food. And, it is that "hungry feeling" that usually makes them cheat on their diets at mealtimes, or in between meals, with the result that they lose no weight, or gain back whatever weight they may have lost.

Doctors Discover How To Stop That "Hungry Feeling"

After more than 17 years of tireless research work, this group of doctors finally discovered a formula that satisfies hunger and stops that "hungry feeling." It comes in the form of a tasty wafer and is called MELTABS. By chewing one (or letting it dissolve in your mouth) before eating, it helps to control overeating, and stops that "hungry feeling" in between mealtimes.

How Meltabs Stops Overeating and Hunger

According to scientific calculations, one Meltabs wafer has the hunger satisfying capacity of 1 lb. boiled potatoes, or 5 slices white bread, or 4 eggs—yet it contains only 5 calories.

Clinical Tests Prove Meltabs Work

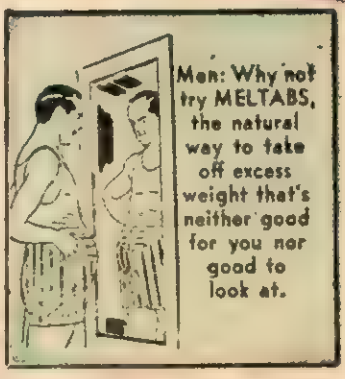
Before MELTABS became available to you, it was clinically-tested on a large number of normal, healthy, but overweight men and women. In making these tests, the doctors instructed the group not to go on any special diet . . . not to cut out certain foods . . . but simply take a MELTABS wafer before each meal. They were told to eat until they felt satisfied . . . that's all.

Clinical Tests Showed Amazing Results

Every member of the group lost from 8 to 20 pounds in a short time. In fact, satisfactory weight losses were seen the very first week. What's more, not one person ever had a single hungry moment, and all said they never felt better. Throughout the clinical tests, the doctors carefully checked the physical condition of each person . . . even to taking electrocardiograms, and found absolutely no ill-effects. All were healthier and happier after losing from 8 to 20 pounds.

Start Losing Your Excess Weight This Proved Safe Way

Here, at last, is the way to reduce safely . . . without dieting . . . without hunger . . . without giving up the foods you like. Now, more than ever before, doctors and insurance companies are warning against overweight. Make up your mind right now to lose excess weight and extra inches this "Miracle Way." Order your 30 day supply of MELTABS for only $3.00 postpaid. MELTABS is backed by a money-back guarantee, so you can lose nothing but weight. If you aren't pleased over the weight you've lost after using one jar, you get your money back. So, clip the coupon and mail it now.



MAIL THIS COUPON NOW!

ROBIN PRODUCTS CO., Dept. AH
26 East 46th St., New York 17, N. Y.

Send me 30 Day Supply of MELTABS.
I enclose $3.00 for postpaid delivery. ☐ Send C.O.D.—I will pay postman $3.00 plus postal charges. ☐

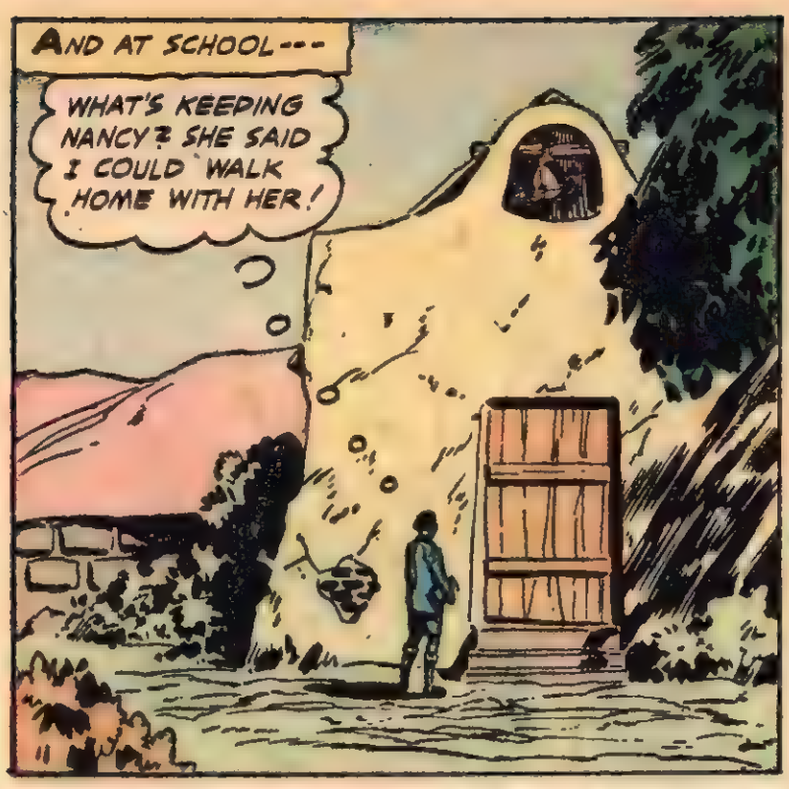
NAME.....

ADDRESS.....

CITY.....STATE.....

Your money back if you don't LOSE WEIGHT

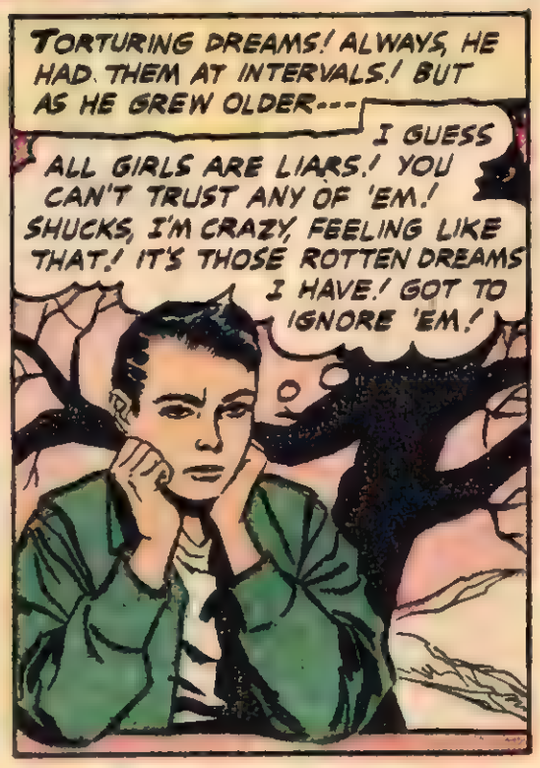
THOU SHALT NOT DREAM!


AND AT SCHOOL---
WHAT'S KEEPING NANCY? SHE SAID I COULD WALK HOME WITH HER!

HELLO, BOB!
WHERE YOU BEEN? YOU SAID--

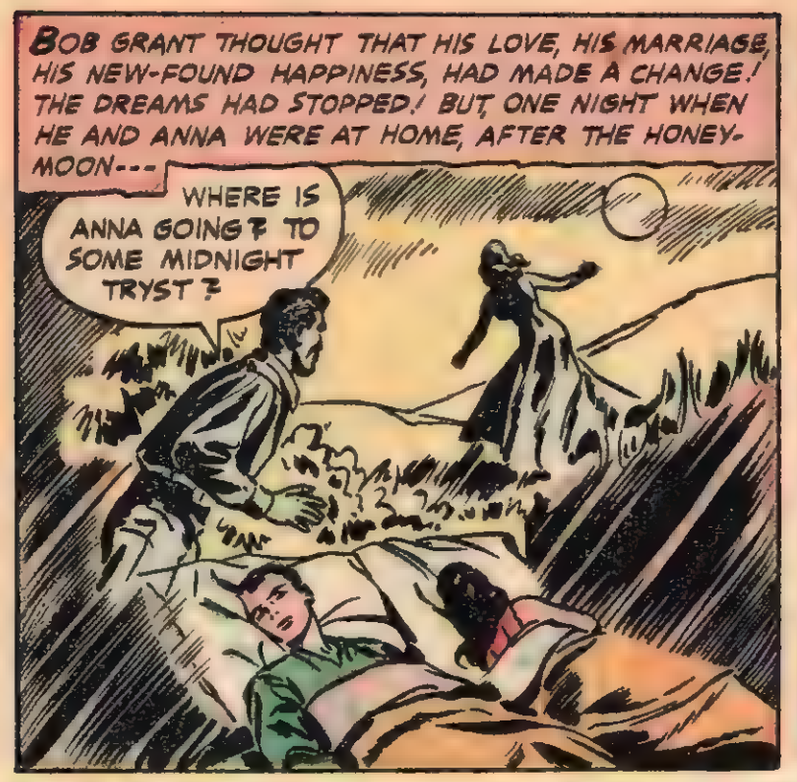
SUSPICIOUS OF ANYTHING A GIRL SAID TO HIM! TO THE LITTLE BOY IT WAS ALMOST AS THOUGH HIS DREAMS WERE REAL, MIXING HIM UP---
TEACHER KEPT ME IN.! SHE--
YOU'RE LYIN'! YOU BEEN WITH TOMMY GARGAN, THAT'S WHERE YOU BEEN!

AN' YOU WALKED HOME WITH TOMMY YESTERDAY! I SAW YOU!
WHA--?! I DID NOT WALK HOME WITH TOMMY! I DID NOT!


TORTURING DREAMS! ALWAYS, HE HAD THEM AT INTERVALS! BUT AS HE GREW OLDER---
I GUESS ALL GIRLS ARE LIARS! YOU CAN'T TRUST ANY OF 'EM! SHUCKS, I'M CRAZY, FEELING LIKE THAT! IT'S THOSE ROTTEN DREAMS I HAVE! GOT TO IGNORE 'EM!

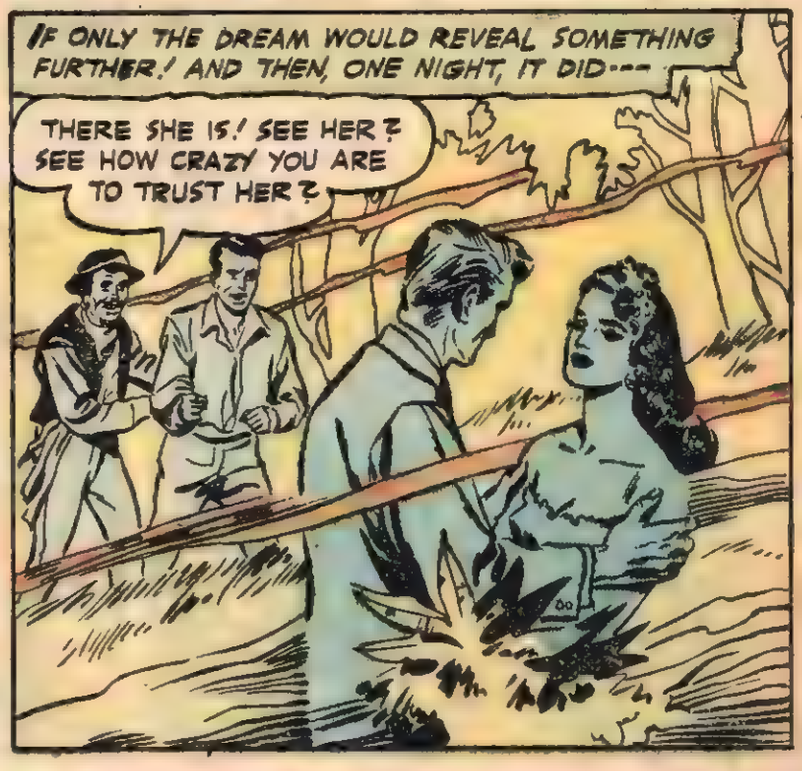
BOB GRANT WAS TWENTY-TWO WHEN HE MET THE BEAUTIFUL ANNA MARCH! AND ONE MOONLIT EVENING---
ANNA, DEAR, I'M CRAZY ABOUT YOU--I GUESS I WAS FROM THE MINUTE I SAW YOU!
OH, BOB, DEAR!

I DO LOVE YOU, BOB! I DO!
AND WE'LL BE MARRIED RIGHT AWAY, DARLING!
SHE'D NEVER TRICK ME! I CAN TRUST HER!

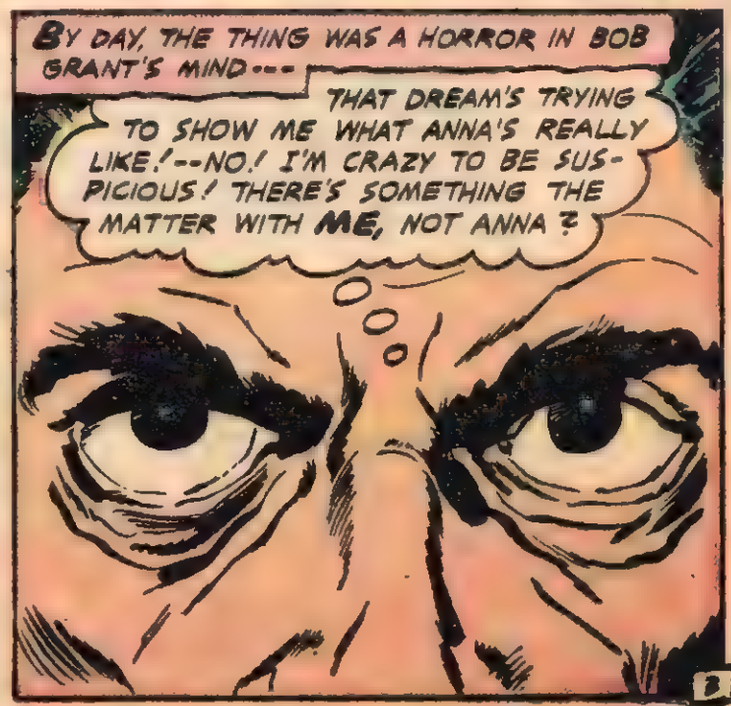

BOB GRANT THOUGHT THAT HIS LOVE, HIS MARRIAGE, HIS NEW-FOUND HAPPINESS, HAD MADE A CHANGE! THE DREAMS HAD STOPPED! BUT, ONE NIGHT WHEN HE AND ANNA WERE AT HOME, AFTER THE HONEY-MOON---
WHERE IS ANNA GOING? TO SOME MIDNIGHT TRYST?

NIGHT AFTER NIGHT, NOW, HE DREAMED IT! NO BEGINNING, NO ENDING! JUST--FOLLOWING HER! THEN, ANOTHER NIGHT---
WHERE IS SHE GOING? WHERE? WHERE?
I'LL SHOW YOU! HA-HA!

BUT AGAIN THE DREAM FADED! AS BEFORE, IT WAS JUST TORTURING FRAGMENT! ALL HIS WAKING HOURS, NOW, THE THING OBSESSED BOB GRANT---
WHAT'S THE MATTER, BOB, DEAR? YOU SEEM SO STRANGE LATELY!
ME? WHY, NOTHING, ANNA! I'M ALL RIGHT!

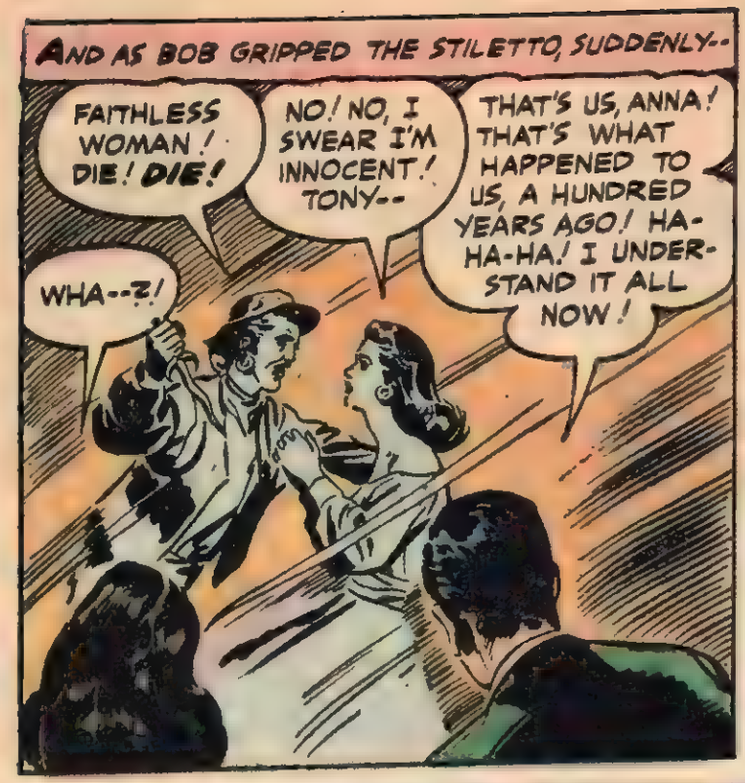

IF ONLY THE DREAM WOULD REVEAL SOMETHING FURTHER! AND THEN, ONE NIGHT, IT DID---
THERE SHE IS! SEE HER? SEE HOW CRAZY YOU ARE TO TRUST HER?

YOU OUGHT TO KILL HER! HA-HA-HA! KILL HER!
NO! NO!

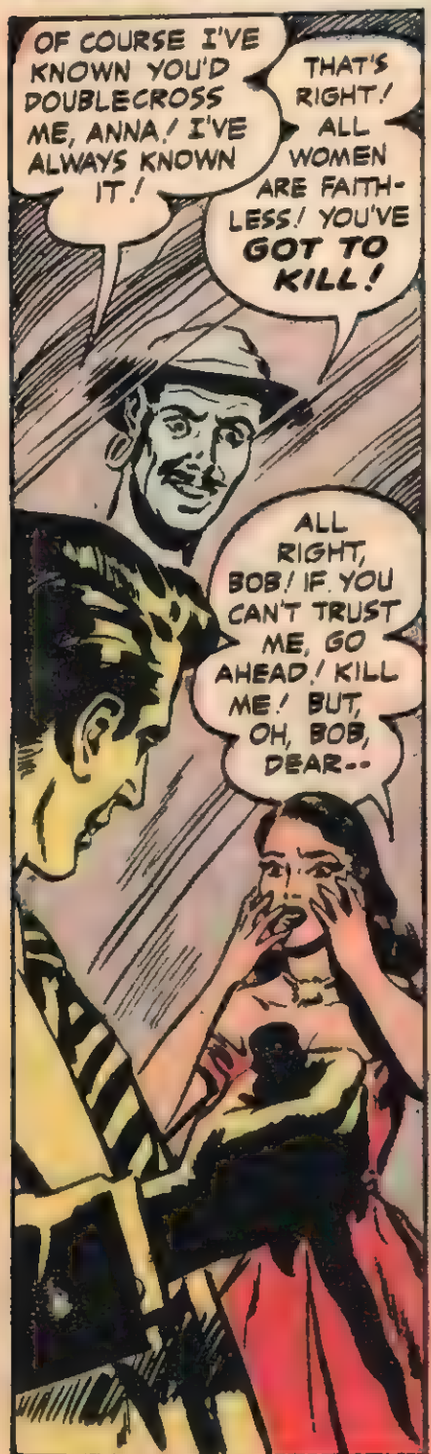

BY DAY, THE THING WAS A HORROR IN BOB GRANT'S MIND---
THAT DREAM'S TRYING TO SHOW ME WHAT ANNA'S REALLY LIKE!--NO! I'M CRAZY TO BE SUSPICIOUS! THERE'S SOMETHING THE MATTER WITH ME, NOT ANNA?

NOW BOB CONSULTED A PSYCHOLOGIST! AND---
IT'S SOMETHING IN YOUR SUBCONSCIOUS MIND, MR. GRANT! YOU'VE HAD THIS ALL YOUR LIFE? I'D SAY YOU WERE BORN WITH IT! SOMETHING IN YOU, STRUGGLING TO MAKE ITSELF KNOWN!
REINCARNATION! THE SOUL OF SOMEONE OF THE PAST, LIVING AGAIN NOW--IN YOU! THERE HAVE BEEN MANY INSTANCES WHERE PEOPLE HAVE BEEN DIMLY AWARE OF THINGS WHICH HAPPENED LONG BEFORE THEY WERE BORN!
THE DISTANT PAST--LIVING AGAIN IN ME?
TRY NOT TO LET IT FRIGHTEN YOU, MR. GRANT! YOU MAY OUTGROW IT! THE DREAMS MAY NEVER COME AGAIN!
BUT THEY DID!
I'M YOU! YOUR SPIRIT IS REINCARNATED IN ME!
YES! AND WHAT I DID A HUNDRED YEARS AGO--YOU'RE GOING TO DO TO HER NOW! IF YOU WANT TO SEE WHAT IT IS, GO TAKE A LOOK IN THE ART MUSEUM! HISTORY REPEATS ITSELF! HA-HA-HA!
HISTORY REPEATS ITSELF! IN THE MUSEUM---
THAT--THAT'S ANNA AND I--AS WE LIVED A HUNDRED YEARS AGO!
JEALOUSY BY PIETRO PICASSO..MILAN 1852
IN TERROR, BOB RUSHED TO THE PUBLIC LIBRARY, AND---
--HERE IT IS-- PIETRO PICASSO, ITALIAN PAINTER, 1810-1861... WE'LL SEE IF IT MENTIONS HIS PAINTING, "JEALOUSY"!
HERE IT IS! "JEALOUSY, IS SAID TO HAVE BEEN INSPIRED BY AN ACTUAL OCCURENCE. TONY TORINI WAS A YOUNG ITALIAN PEASANT. BY NATURE HE'D ALWAYS BEEN A VIOLENTLY JEALOUS FELLOW, AND ON HIS BIRTHDAY HIS BEAUTIFUL WIFE GAVE HIM A SILVER STILETTO FOR A PRESENT, AND IN A FIT OF JEALOUS RAGE, HE STABBED HER WITH IT!"
4

SHE WAS A FAITHLESS WIFE AND SHE GAVE HIM A PRESENT AND HE STABBED HER WITH IT!
--AND NOW--MY DESTINY IS TO KILL ANNA AS SHE DESERVES! NO! NO! I WON'T-- I WON'T! I'LL GO AWAY! I'LL GO AWAY AND I'LL NEVER SEE HER AGAIN! I--
--SHE'LL BE OUT MARKETING NOW! I'LL PACK MY THINGS AND GET AWAY!--- WHY--THE LIVING ROOM'S ALL LIGHTED UP!
AND WHEN HE WENT INSIDE---
HELLO, BOB! SURPRISE! HAPPY BIRTHDAY! I BET YOU FORGOT ALL ABOUT IT!
WHA-- MY BIRTHDAY? YES--I-I FORGOT!
HISTORY REPEATS ITSELF! HORROR FLOODED BOB, AS---
I GOT IT IN A PAWNSHOP! IT'S AN OLD ITALIAN STILETTO-- THE REAL THING, I GUESS! YOU CAN USE IT FOR YOUR DESK AS A PAPER KNIFE! ISN'T IT BEAUTIFUL?
W-WHAT'S THE MATTER?
A STILETTO! ANNA! NO! NO!
I GOT YOU A PRESENT! GO AHEAD, OPEN IT!
A--A BIRTHDAY PRESENT?
5


AND AS BOB GRIPPED THE STILETTO, SUDDENLY--
FAITHLESS WOMAN! DIE! DIE!
NO! NO, I SWEAR I'M INNOCENT! TONY--
THAT'S US, ANNA! THAT'S WHAT HAPPENED TO US, A HUNDRED YEARS AGO! HA-HA-HA! I UNDERSTAND IT ALL NOW!
WHA--?!

GRIM TRAGEDY OF THE PAST! AND NOW---
YOU SEE? AND ANNA DESERVES IT! KILL HER! KILL HER NOW!
SHE DESERVES IT! I--I--
BOB! BOB, WHAT DO YOU MEAN?


OF COURSE I'VE KNOWN YOU'D DOUBLECROSS ME, ANNA! I'VE ALWAYS KNOWN IT!
THAT'S RIGHT! ALL WOMEN ARE FAITHLESS! YOU'VE GOT TO KILL!
ALL RIGHT, BOB! IF YOU CAN'T TRUST ME, GO AHEAD! KILL ME! BUT, OH, BOB, DEAR--

NO! NO! I DO TRUST YOU, ANNA! I DO!
YAH! FOOL! FOOL!

I'LL NEVER DOUBT YOU AGAIN, ANNA! NEVER! NEVER!
OH, BOB, DARLING!

SURELY THE TERRIBLE LIVING PAST IS DEAD NOW IN BOB GRANT! THE GRISLY PHANTOMS HAVE GONE! BUT SOMETIMES AT NIGHT--
I WON'T EVER HARM HER! I WON'T-- WILL I??
THE END

HORROR MAN

He stared across the desk at me. Black unholy fear was in his eyes.

"You must do something for me! You must!" he screamed! This was Tracy Collins, the movie star. You remember him, the horror man of the screen. He played everything from werewolf to ghoul and had even won an Academy Award for his portrayal of the *Werewolf of Chicago*.

And here he was in my office screaming for help. He needed it all right, and it was my job as his doctor and his friend to help him. He was sick, very sick.

The fearful eyes stabbed at me again. "I change, Doctor. I change! Just like in the werewolf roles I played, only it's real. I become a wolf late at night and run on all fours. I howl at the moon, and I kill. I kill!" The terrified eyes pleaded, "Please, please have me locked up."

"All right now, Tracy." I tried to be calm. "I'll help you. I'll take you out to my own private rest home tonight. We can lock you up if you wish and observe you for a spell to check on these lycanthropic attacks of yours. Personally, Tracy, I think that you've just been working too hard and that this is nothing more than a temporary nervous condition."

Those terrible haunted eyes bored into me again as if to say, "You're a fool, Doctor, a stupid fool."

"I'm sure that with rest and care you'll be fine in a few weeks. Of course, Tracy, there'll be no publicity. We'll to the studio that you went on a vacation. Doctor's orders and all that, you know."

Collins drummed his fingers on the arms of his chair. "I don't care if the public finds out what I am, as long as you lock me up. I don't want to change and kill again! I can't stand it!" He was sobbing, and his huge frame was shaking horribly.

"Off we go then, old boy. My car is outside. We'll drive over to the rest home now."

We walked out to the car and got in. I drove slowly through the lighted city. This was no time for conversation. Enough had been said already, so I flipped on the car radio. Some rather happy music chimed out of it. He turned it off. I glanced over at him. He was breathing hard and wringing his hands, but those terrified eyes kept staring straight ahead.

I pulled the car into the driveway of my private hospital, came to an easy stop and cut the engine. I snapped off the headlights.

"Well, Tracy," I said. "This place will be your home for a few weeks. You'll get a well-earned rest here, and then back to the studios for some more Academy Awards, eh?"

He said nothing. We got out and walked up to the front door. I opened it and motioned Collins in. He shuffled in staring straight ahead. I followed. Nelson, my chief attendant, was at the desk.

"Good evening, Doctor," he said. "Keeping kind of late hours, aren't you?" He smiled.

Well, it isn't often that I come here in the middle of the night, but Mr. Collins here is a good friend of mine, and I suggested he be our guest for a short time."

Nelson walked over to greet Collins. "Glad to know you, Mr. Collins," He extended his hand. Collins ignored it.

"Say, Doctor," Nelson drawled. "I guess you'll want to give Mr. Collins a physical check-up first, just for the record, eh?"

"By all means, and remember Nelson, this is to be strictly confidential. No one is to know that Mr. Collins is our guest."

"Of course, sir. I'll call Moreno to take over the desk, and I'll help you with the physical." He pressed the call button on the desk. Moreno came out and nodded to us.

"Everything all right, Moreno?" I asked.

"Fine and dandy, Doc. Everything's runnin' smooth."

Moreno was a good man. He had a way with mental patients.

Nelson, Collins and I adjourned to the examination room, and Moreno took over the

desk. Inside the room I asked Collins to disrobe. He did so, slowly and nervously. Those terrible eyes still stared.

When he was completely nude he snarled fiercely at us and bolted for the door.

"Oh oh!" cried Nelson.

I made a grab for Collins and missed.

"Stop him, Nelson!" I yelled.

Nelson jumped at Collins, but the movie star, with the superhuman strength of a madman, felled Nelson with one blow, and tore out the door.

Moreno had heard the commotion and was waiting for him. The front door was locked. Between the two of us we had a chance of subduing him. Snarling and slavering, a stark naked madman, he ran for the front door. He rattled at the knob, growling and shrieking. The door held. Moreno jumped upon the crazed movie star's back, and I came up from behind to help.

"For God's sake, grab hold, Doc!" Moreno panted. "I can't hold him forever!"

With another surge of strength Collins threw Moreno off his shoulders at me. We both went down in a heap.

Collins snarled again and looked through terrible burning eyes at us as we tried to get up. Then he looked around and saw the window. As we half crawled, half ran across the room after him, he plunged through the window amid a shower of broken glass.

As we hurried to unlock the front door and race after him, we could hear him howling and shrieking across the hospital lawn. We dashed out the door. Now we could see the naked form of Collins running over the spacious moonlit grass. He hurdled the hedge fence and streaked into the road. A screech and a hiss of air brakes. A heartrending scream. Moreno and I ran to the road.

Collins' naked body lay crushed under the cab of a huge trailer truck. One of the front wheels had gone completely over his body. The truck driver was climbing shakily out of the cab.

"I couldn't help it. I couldn't help it!" he sobbed. "He ran right out in front of me!"

"It was an accident, I know," I tried to console the shaken driver. "Let's get his body off the road and call the police."

The driver and I dragged the mangled form of Tracy Collins to the grass near the hedge. Moreno ran in and called the police.

"I think we'd better cover him with something," I suggested to the driver. "This is my hospital, and if a crowd gathers I wouldn't want a lot of talk going around about a naked madman being killed here."

"There's an old tarpaulin in the truck. I'll get it," the driver volunteered.

He brought the tarp, and we laid it over poor Collins' mangled body.

Moreno came back with Nelson, who seemed still groggy from that knockout punch.

"Cops will be here right away," Moreno grunted. He looked at the tarpaulin. "Ya covered him up, eh? Keep the nosey ones from lookin' at him and startin' bad rumors."

"Are you all right, Nelson?" I asked.

"Yeah, but what a wallop that boy packed! He should been in the ring, not pictures, the poor devil."

The police came roaring up, the red light on the prowl car blinking like a huge evil eye. They slammed on the brakes, and a fat ruddy-faced deputy squeezed out of the car.

"What happened?" he asked.

I pointed to the tarpaulin. "The dead man under that canvas was a patient of mine. He ran out of my hospital and into the road. He was run over by this truck driver, but it was an accident, I assure you."

"Well, let's have a look at him." Another officer was looking at the truck. The fat deputy shouted at him, "Call the morgue, Joe." The deputy walked over to the tarpaulin. "It may sound screwy to you, Doc, but I can't resist looking at these stiffs." He raised the tarp slightly and played his flashlight under the canvas. He dropped the tarpaulin back onto Collins' body and then stalked over to us with his hands belligerently placed on his hips. He glared at us angrily.

"And just what kind of a gag are you tryin' to pull here, Doc?" he barked. "That ain't no man under there. It's a big, ugly dead dog!"

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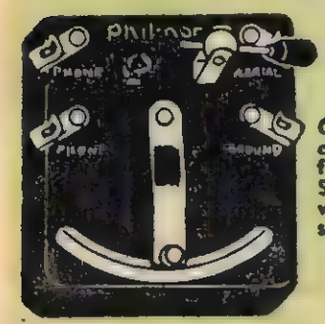

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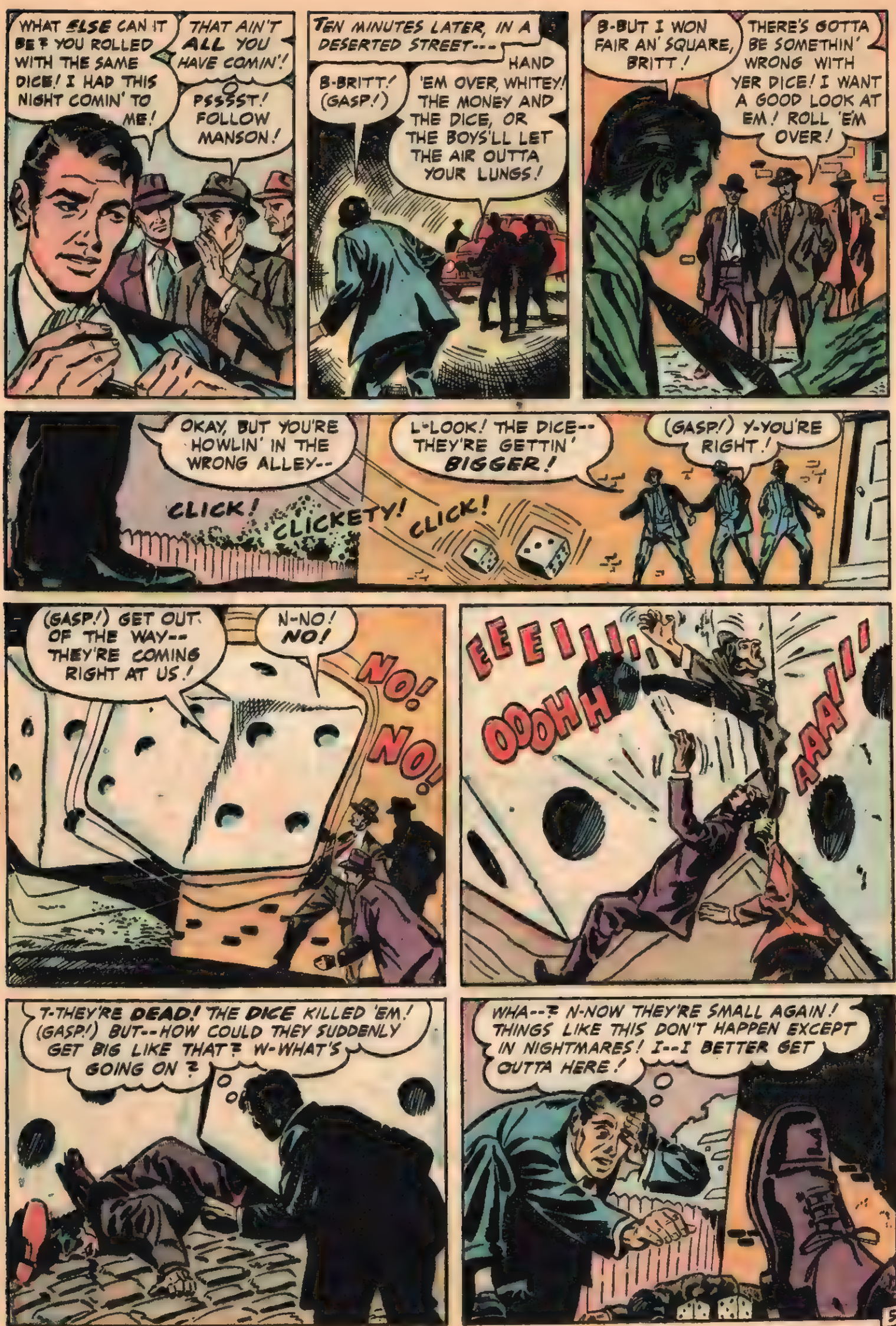
SNAKE-EYES OF DOOM!

SNAKE EYES! YOU LOSE AGAIN, WHITEY!
GULP!
YOU OWE ME A LOTTA MONEY, WHITEY! WHAT'RE YOU GONNA DO ABOUT PAYIN' UP?
I'LL GET THE MONEY, BRITT!
I'LL GIVE YOU TILL MORNIN'! IF YOU DON'T GET IT BY THEN, WE'LL PUT YOU TO BED WITH A SHOVEL!
SURE, BRITT-- SURE! YOU'LL GET THE MONEY, I SWEAR IT!
BETTER SHOW UP, WHITEY--OR YOU'LL BE LYIN' IN A LOT BY SUN-DOWN WITH THE CATS LICKIN' YOUR FACE!
I-I'LL BE THERE, BRITT! I AIN'T RUNNIN' AWAY-- NO SIR!
I'LL NEVER RAISE THE DOUGH IN TIME--AND BRITT AIN'T THE KIND OF GUY WHO'LL WAIT! HE'D AS SOON KILL ME AS LOOK AT ME! I'VE GOT TO GET AS FAR FROM HERE AS I CAN!
I'VE GOT TO GET LOST! IT DOESN'T MATTER WHERE--ANY PLACE THIS RATTLETRAP GOES TO IS GOOD ENOUGH FOR ME!
I DON'T KNOW WHY I NEVER HAD ANY LUCK WITH THE BONES--I WAS ALWAYS A LOSER. YET I COULD NEVER STAY AWAY FROM 'EM--I ALWAYS KEPT HOPIN' THAT SOME-DAY--SOME-HOW---
D-DICE!-- (GASP!)
CLICK!

W-WHO'S THERE? COME INTO THE LIGHT WHERE I CAN SEE YOU!
PUT YOUR ROD AWAY, PAL! I AIN'T HERE TO DO YOU HARM! IT WAS ME WHO ROLLED THEM DICE!
SEVEN! THEM DICE NEVER LET ME DOWN! THEY NEVER LOSE! WHATEVER YOU WANT 'EM TO ROLL, THEY ROLL! EIGHT, SIX, FOUR--YOU NAME IT!
Y-YOU'RE CRAZY! THERE'S NO SUCH DICE!
HARD TO BELIEVE, AIN'T IT? BUT THERE'S NOTHIN' LIKE PROVIN' IT! HERE! ROLL 'EM YOURSELF! CALL ANY NUMBER--AN' YOU'LL GET IT!
IT'S A GAG! THEM DICE ARE LOADED! WHAT'S DIFFERENT ABOUT LOADED DICE?
THEY AIN'T LOADED--THEM DICE GOT INVISIBLE EARS! THEY LISTEN TO WHATEVER YOU SAY!
OKAY, I'LL BITE, I'LL SAY--TEN!
(GASP!) T-TEN!
FIVE, SIX, SEVEN--IT DON'T MAKE NO DIFFERENCE! THEM DICE DON'T LOSE!
I--I DON'T BELIEVE IT! I'LL ROLL AGAIN--FIVE!
FIVE! YOU'RE RIGHT! THEY DON'T LOSE! MIND IF I KEEP TRYING THEM OUT?
NOPE! HAVE ALL THE FUN YOU LIKE! I AIN'T GOIN' NOPLACE!
FIVE MINUTES LATER---
WELL--I DON'T KNOW HOW OR WHY IT WORKS, BUT IT DOES! I CAN USE A PAIR OF BONES LIKE THESE--HOW MUCH DO YOU WANT FOR 'EM?
ARE YOU KIDDIN'! THEM'S PRICELESS! LET'S HAVE 'EM BACK!
THEN LEND 'EM TO ME! I'M IN A JAM! IF I ONLY PLAYED WITH THESE FOR A COUPLE OF HOURS, I'D COME OUT OKAY!
NOTHIN' DOING! THEY'RE MY DICE! GIVE 'EM BACK!

SORRY FELLER, NO DICE! I GOTTA HAVE 'EM, THAT'S ALL! NOW GET OUTTA MY WAY--I'M GETTIN' OFF!
NOT BEFORE YOU RETURN THEM IVORIES! YOU'RE NOTHIN' BUT A CHEAP CROOK!
GIVE 'EM BAC--- EYAA!
I WARNED YOU!
HE'S DEAD! THAT'S OKAY, THOUGH! WHO CARES IF A HOBO LIVES OR DIES! THEY'LL DUMP HIM IN A PAUPER'S GRAVE AND FORGET ABOUT HIM!
WHILE ME--I'LL BE SITTIN' PRETTY! TOP OF THE WORLD--I'LL HAVE ALL THE DOUGH I WANT! WITH THESE DICE THERE'S NO TELLING WHERE I'LL GET!
DREAM ON, MANSON! HOPE FOR EVERYTHING YOUR LITTLE HEART DESIRES! LET THE DICE ROLL! LET'S SEE WHAT YOU TURN UP IN THE END! HA! HA!
THAT NIGHT, WHITEY MANSON WENT BACK TO THE DICE PARLOR. THAT NIGHT WHITEY MANSON MADE UP FOR ALL THE YEARS OF FRUSTRATION AND LOSS!
SEVEN! ELEVEN!
EIGHT!
(GASP!) I--I NEVER SEEN ROLLIN' LIKE THIS IN MY LIFE!
THERE'S THE DOUGH I OWE YOU, BRITT! I GUESS ALL A GUY NEEDS IN THIS RACKET IS LUCK!
YEAH--IF IT'S JUST LUCK!


WHAT ELSE CAN IT BE? YOU ROLLED WITH THE SAME DICE! I HAD THIS NIGHT COMIN' TO ME!
THAT AIN'T ALL YOU HAVE COMIN'!
PSSSST! FOLLOW MANSON!
TEN MINUTES LATER, IN A DESERTED STREET---
B-BRITT! (GASP!)
HAND 'EM OVER, WHITEY! THE MONEY AND THE DICE, OR THE BOYS'LL LET THE AIR OUTTA YOUR LUNGS!
B-BUT I WON FAIR AN' SQUARE, BRITT!
THERE'S GOTTA BE SOMETHIN' WRONG WITH YER DICE! I WANT A GOOD LOOK AT EM! ROLL 'EM OVER!
OKAY, BUT YOU'RE HOWLIN' IN THE WRONG ALLEY--
CLICK!
CLICKETY!
CLICK!
L-LOOK! THE DICE-- THEY'RE GETTIN' BIGGER!
(GASP!) Y-YOU'RE RIGHT!
(GASP!) GET OUT OF THE WAY-- THEY'RE COMING RIGHT AT US!
N-NO! NO!
NO!
NO!
EEEIIII!
OOOHH
AAA!!
T-THEY'RE DEAD! THE DICE KILLED 'EM! (GASP!) BUT--HOW COULD THEY SUDDENLY GET BIG LIKE THAT? W-WHAT'S GOING ON?
WHA--? N-NOW THEY'RE SMALL AGAIN! THINGS LIKE THIS DON'T HAPPEN EXCEPT IN NIGHTMARES! I--I BETTER GET OUTTA HERE!

SHORTLY AFTER, IN THE FREIGHT YARD ACROSS TOWN---
I DON'T WANT NOBODY SEEIN' ME SKIP TOWN--I'M SNEAKIN OUT LIKE A GHOST!
HOW RIGHT YOU ARE!
Y-YOU! BUT I KILLED YOU! M-MY MIND'S PLAYING TRICKS ON ME! FIRST THEM DICE THAT GOT BIG AS BOULDERS--NOW--
IT'S NO ILLUSION, MANSON!
H-HOW DID YOU KNOW MY NAME? I NEVER TOLD IT TO YOU!
I KNOW WITHOUT BEING TOLD! YES, MANSON! LIKE EVIL, I'M INDESTRUCTIBLE! I CAN CREATE NEW DICE--SEE?!
I EVEN KNOW WHAT YOU'RE THINKING! WHAT A FORTUNE YOU COULD MAKE SELLING THESE MAGICAL DICE!
RIGHT! BUT YOU DON'T KNOW EVERYTHIN'---
I'M GOIN' TO KILL YOU AGAIN!--FILL YOU FULL OF--T-THE SLUGS GO RIGHT THROUGH YOU!
AS I SAID, I'M INDESTRUCTIBLE!
BUT YOU, BEING MORTAL--ARE NOT! HERE ARE ALL THE DICE YOU'LL EVER WANT!
AAI!!!EE!
THEY'RE SMOKING! GIVING OFF A SMELL OF SULPHUR! WHAT'S MORE--THEY'RE SNAKE-EYES!
THE STATE POLICE FIND THE BODY OF WHITEY MANSON, BUT SEVERAL THINGS PUZZLE THEM---
THE BULLET HOLES IN THIS STIFF ARE ALL SQUARE! NOT A SLUG TO BE FOUND, EITHER!
THAT'S NOT ALL--LOOK AT THESE DICE---
THE END

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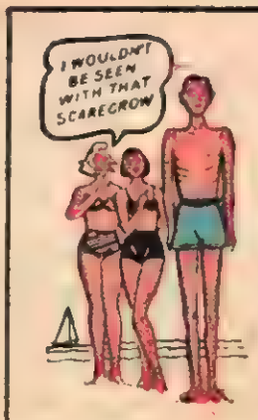

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So if you are skinny, gangling and bony from lack of these precious nutrients, don't wait any longer. Get Numal today. You will want those extra pounds that "bring out" your natural eye-catching curves. Take Numal faithfully for a week. See if you can't actually feel the difference . . . gain weight and better color. If after this short period you honestly don't feel Numal has benefited you, just return the bottle for a complete refund of your money. Numal costs but a few cents a day to use.

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VAST AND TERRIBLE IS THE EVIL IMPLANTED IN THE HEARTS AND SOULS AND MINDS OF SOME OF US POOR MORTALS! BLACK AND MYSTERIOUS IS THE DEVIL'S POWER OVER HIS CHOSEN VICTIMS! THE BEAUTIFUL TANYA LORENZ WAS SUCH A ONE! MARKED FOR EVIL, SHE WAS ---

SATAN'S WOMAN PRIZE!

NODEL ALASCIA

IN BAVARIA, HIGH IN THE SNOWY MOUNTAINS, NEAR THE SMALL VILLAGE OF ROCCA, THERE IS AN OLD GRAVEYARD, AND AN ANCIENT TOMBSTONE, MOULDERING NOW WITH AGE!

REST IN PEACE! WE OFTEN WISH THAT, FOR THE DEAD! BUT THERE IS NO PEACE AT TANYA'S GRAVE! THE VILLAGERS WILL TELL YOU THAT OFTEN IN THE MOONLIGHT---

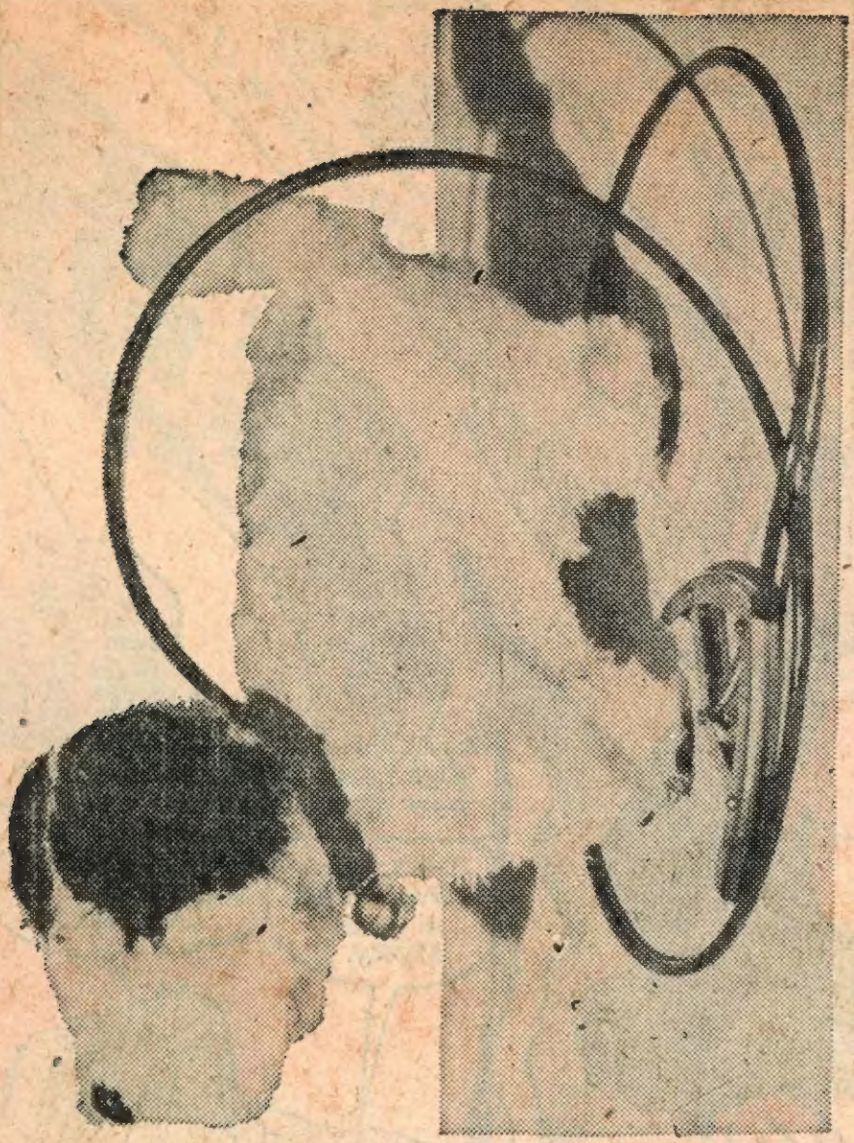
YES, ETERNALLY THEY FIGHT OVER TANYA! FOR THAT WAS HER CURSED ROLE, IN THE SHORT EIGHTEEN YEARS THAT SHE LIVED, SO LONG AGO! A WOMAN MARKED FOR EVIL—SERVANT OF SATAN!
SEE THEM? . YOU DID YOUR WORK WELL, TANYA! I'M PROUD OF YOU!
THANK YOU, GREAT MASTER! THANK YOU!
IT BEGAN BACK IN THOSE ALMOST FORGOTTEN DAYS WHEN PETER AND MARTA LORENZ HAD THEIR BABY! THEY WERE A RIGHTEOUS COUPLE, AND THEY LOVED THEIR BABY!
OUR LITTLE TANYA, SUCH A SWEET BABY!
AND SHE WILL GROW TO BE A SWEET AND GOOD GIRL! WE WILL SEE TO THAT, PETER!
BUT ALREADY THE DARK FORCES OF EVIL WERE PLANNING DIFFERENTLY---
YOU ARE FAILING IN THE REGION I HAVE GIVEN YOU TO DOMINATE! I SHALL HAVE TO PUNISH YOU!
BUT, MASTER, THERE IS MUCH GOODNESS IN THE PEASANT FOLK OF ROCCA! WE TRY OUR BEST!
MASTER, I HAVE TRIED TO TEMPT THE MAN AND WOMAN LORENZ--BUT I AM HELPLESS AGAINST THEM! BUT THEY HAVE A BABY!
SO? THEN I SHALL TAKE A HAND IN THIS! LEAD ME TO THIS BABY!
AND SO IT WAS AT THAT MIDNIGHT HOUR, WHEN PETER AND MARTA WERE ASLEEP--AND THEIR BABY WAS IN ANOTHER ROOM---
COME, LITTLE ONE!
GIRL-CHILD OF SATAN, I ANNOINT THEE! GROW UP AND DO YOUR WORK WELL, TANYA! MEN WHO KNOW YOU--MAKE SURE THAT THEY HAVE NO PEACE, BUT ONLY STRIFE! BLOODSHED AND TRAGEDY IS WHAT WE WANT, LITTLE TANYA!
A LITTLE BABY--OUTWARDLY JUST THE SAME! BUT NOW, UNSEEN, NEVER TO BE UNDERSTOOD, SOMETHING TERRIBLE WAS WITHIN IT!
WHAT'S GOT INTO THE CHILD? THAT'S NOT LIKE OUR TANYA AT ALL!
WAAA WA!
2

AND AS TANYA GREW, THE GOOD PETER AND MARTA WERE PUZZLED AND DISTRESSED---
GO AWAY! LET ME ALONE! I HATE YOU! HATE YOU BOTH!
YOU DESERVE ANOTHER THRASHING-- AN' YOU'LL SURE GET IT!
WE HAVEN'T SPOILED HER, MARTA! WHY WE SHOULD HAVE A CHILD LIKE THIS, I CAN'T IMAGE!
AND IN SCHOOL---
ALL RIGHT! I SHALL HAVE TO PUNISH YOU AGAIN, TANYA!
GO AHEAD! YAH!
SHE WALKS WITH THE DEVIL! ANYONE COULD HAVE SAID THAT ABOUT LITTLE TANYA! AND IT WAS TRUE! UNSEEN, ALWAYS THAT EVIL SHAPE LURKED BESIDE HER!
SOME OF THE BOYS LIKE YOU, TANYA! YOU'RE OLD ENOUGH NOW! THEY'D FIGHT OVER YOU--IF YOU MADE THEM DO IT!
I'D LIKE TO SEE BOYS FIGHT! THAT'D BE FUN!
HELLO, TANYA!
HELLO, WILHELM! CARRY MY BOOKS HOME FOR ME!
IT WAS SO EASY TO SET THEM AGAINST EACH OTHER! AND IN A MOMENT---
FIGHTING TO GET YOU, TANYA! NICE, EH? YOU'RE THE PRIZE THEY WANT!
GO ON, FIGHT! SEE WHO WALKS HOME WITH ME! HIT HIM! G'WAN!
YOU SAID THIS MORNING, YOU'D LET ME WALK YOU HOME!
SURE YOU CAN! BUT WILHELM WON'T LET YOU! YOU WON'T, WILL YOU, WILHELM?
3

HIT HIM ON THE HEAD WITH THAT STONE! G'WAN, HIT HIM!
JUST CHILDREN! BUT THERE COULD HAVE BEEN BLOODSHED!
HIT HIM! HIT HIM HARD!
HEY, THERE!
GO HOME, YOU LITTLE IMP OF SATAN!
MIND YOUR OWN BUSINESS!
WHO COULD UNDERSTAND SUCH INCORRIGIBLE EVIL, LURKING IN ONE SO BEAUTIFUL! AND WHEN TANYA WAS EIGHTEEN...
OH, MAX, YOU ARE SO HANDSOME! I TREMBLE WHEN YOU LOOK AT ME!
TANYA! TANYA, DEAR!
TANYA, I LOVE YOU! TANYA, WILL YOU MARRY ME?
MAX, HOW SWEET OF YOU! MAYBE I WILL! MAYBE I WILL SAY YES, IF YOU ASK ME AGAIN-- MAYBE TOMORROW!
AND THAT NIGHT---
AND DEREK LOVES YOU ALSO, TANYA! IF HE DOESN'T, YOU CAN MAKE HIM THINK THAT HE DOES! AND THEY'D FIGHT OVER YOU! YOU WOULD BE THE PRIZE!
THE WOMAN-PRIZE! STRONG MEN WOULD FIGHT --AND KILL-- FOR A WOMAN BEAUTIFUL AS I AM!
DEREK AND MAX WERE TWIN BROTHERS! ALWAYS THEY HAD BEEN FOND OF EACH OTHER-- BUT NOW---
OH, DEREK, DEAR--
TANYA, YOU DO LOVE ME! I CAN SEE IT IN YOUR EYES!

TANYA, MY DARLING!
DEREK, I LOVE YOU!
I TOLD MAX I'D MEET HIM HERE! AND HERE HE COMES! GOOD!
SHE LOVES ME, I TELL YOU! WE'RE GOING TO BE MARRIED!
YOU'RE A LIAR! SHE LOVES ME!
AND REAL MEN--THEY FIGHT FOR WHAT THEY LOVE! HA-HA! AND WOMEN LOVE STRONG MEN WHO FIGHT FOR THEM! I DO! I'M THE PRIZE FOR THE VICTOR! I PROMISE IT!
PEACE ON EARTH, GOOD WILL TO MEN! BUT THAT IS NOT SATAN'S WAY! AND NOW, HERE IN THE ROCKY MOONLIGHT---
YOU DO YOUR WORK WELL, LITTLE TANYA!
I'M THE PRIZE!
THEN---
SEE THEM, TANYA? AND NEITHER SHALL HAVE YOU! THAT'S FUNNY, ISN'T IT?
OHH!
EEEE

IN ALL THE UNIVERSE, ALWAYS THERE IS A FORCE GREATER THAN EVIL! AND NOW THIS SUDDEN, VENGEFUL LIGHTNING---
I--I MUST GET HOME!
YES, TANYA! RUN! RUN! SAVE YOURSELF!
EEEEE
BOOOOMM!!
ZZZZZZZZ!
THE THREE BODIES WERE FOUND THAT NEXT DAY, AND---
THEY FELL DOWN HERE, IN THE STORM!
TANYA'S BODY IS UP HERE! SHE WAS HIT BY LIGHTNING!
AND SO THEY WERE ALL THREE BURIED IN THE LITTLE GRAVEYARD! A PEACEFUL SCENE, BY DAY! THREE GRAVES---
TANYA LORENZ
AND THE EVIL THAT MEN DO LIVES AFTER THEM! TIME HAS PASSED, BUT EVEN NOW, OFTEN AT NIGHT---
SEE THEM FIGHT? HA-HA! FIGHTING OVER ME!
ETERNAL STRIFE! THAT'S WHAT I WANT---ALWAYS!
THERE IS SOME EVIL IN ALL OF US, OF COURSE! SATAN HAS SEEN TO THAT! BUT THE GOOD IS STRONGER! SATAN IS POWERLESS, FOR THOSE OF US WHO RESIST HIM!
THE END



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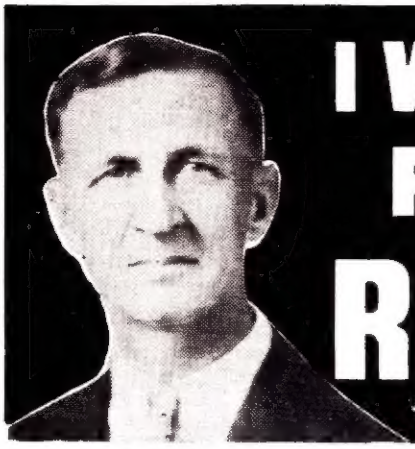

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